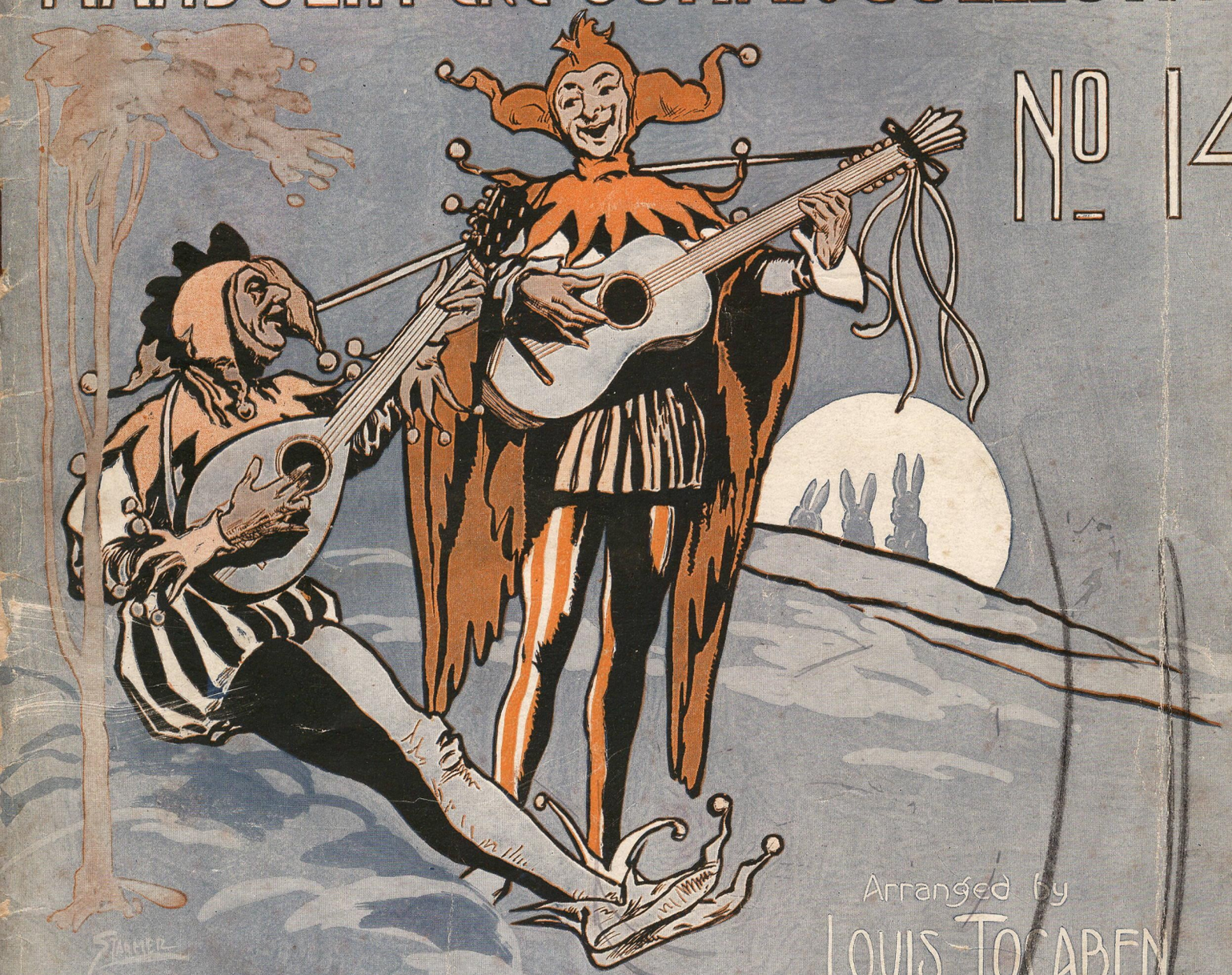
1ST MANDOLIN
or VIOLIN SOLO

The REMICK
(Whitney Warner)

MANDOLIN and GUITAR COLLECTION

No. 14



Arranged by
LOUIS TOCABEN

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2ND MANDOLIN	NET .25	BANJO	NET .25
		PIANO ACC.	NET .50

JEROME H. REMICK & CO. New York Detroit

1915

THE REMICK

(WHITNEY-WARNER)

MANDOLIN AND GUITAR COLLECTION

No. 14

ARRANGED BY

LOUIS TOCABEN

Published for Mandolin or Violin Solo, 2d Mandolin
Guitar, Banjo and Piano

Mandolin or Violin Solo.....net .25	Guitar.....net .25
2d Mandolin.....net .25	Banjo.....net .25
	Piano Acc.....net .50

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All of the above compositions in this collection are published separately for 1st or 2nd Mandolin, Guitar, Piano, Band, Orchestra, Songs or Piano Solos.

Rebecca of Sunny-Brook Farm

1st Mandolin
or Violin

ALBERT GUMBLE
Arr. by Louis Tocaben

Moderato

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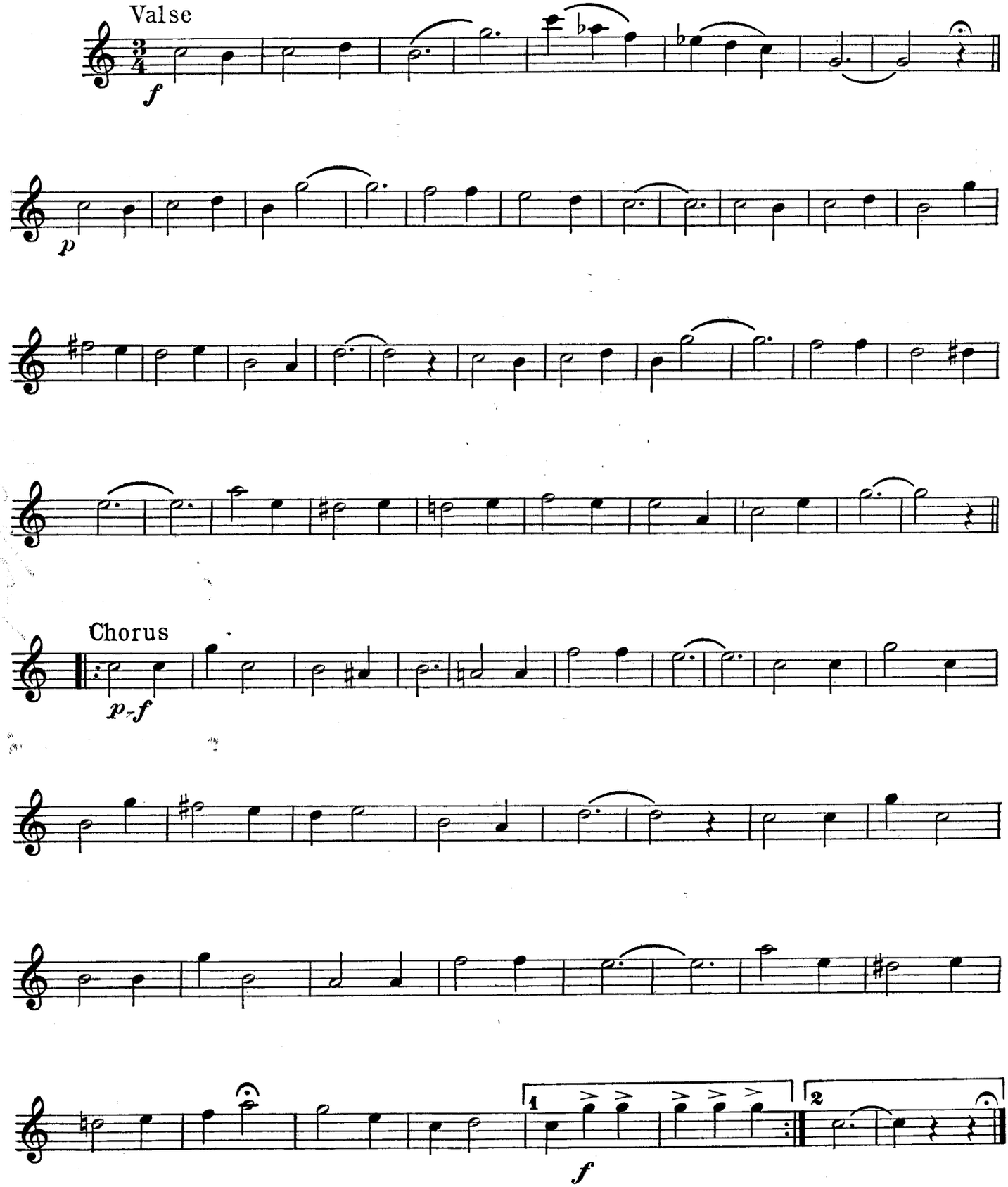
Please Leave Mama Dear

1st Mandolin or Violin

HENRY I. MARSHALL
Arr. by Louis Tocaben



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You're Never Too Old To Love

1st Mandolin
or Violin

ALBERT GUMBLE
arr. by Louis Tocaben

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Flow Along River Tennessee

1st Mandolin or Violin

ALBERT GUMBLE
Arr. by Louis Tocaben

Moderato

Vamp

Chorus

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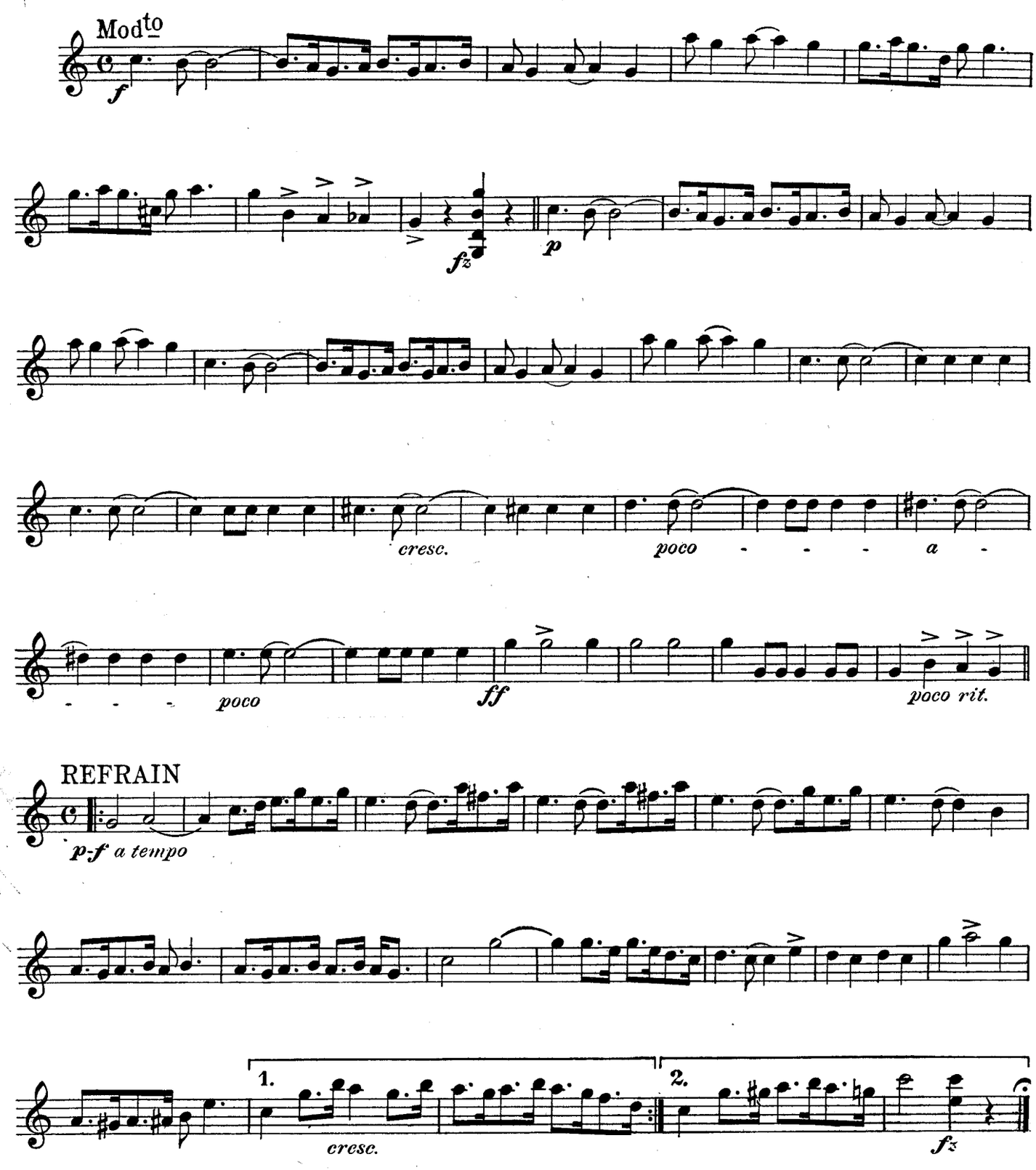
Dinah

1st Mandolin
or Violin

HENRY I. MARSHALL
Arr. by Louis Tocaben



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⑥ Adam And Eve Had A Wonderful Time

1st Mandolin or Violin

ALBERT GUMBLE
Arr. by Louis Tocaben

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Pick Me A Rose

1st Mandolin
or Violin

HENRY I. MARSHALL
arr. by Louis Tocaben

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What D'ye Mean You Lost Yer Dog?

1st Mandolin
or Violin

JOSEPH M. DALY
arr. by Louis Tocaben

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'Cross The Mason-Dixon Line

1st Mandolin
or Violin

HENRY I. MARSHALL
arr. by Louis Tocaben

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Daddy Did A Wonderful Thing

1st Mandolin or Violin

GEO. W. MEYER
Arr. by Louis Tocaben

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(11)

Oh Mister Railroad Man

Won't You Take Me Back To Alabam

1st Mandolin
or Violin

HENRY I. MARSHALL.
Arr. by Louis Tocaben

Marcia

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1st Mandolin
or Violin

Willie Had A Motor Boat
(PUTT, PUTT, PUTT)

MURPHY & MARSHALL
Arr. by Louis Tocaben

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(13) When The Whole World Has Gone Back On You

(Come To Me)

1st Mandolin or Violin

GUS. EDWARDS
Arr. by Louis Tocaben

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The Good Ship Mary Ann

1st. Mandolin or Violin

GRACE LE BOY
Arr. by Louis Tocaben

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I want to go back to Dixie Land

1st. Mandolin or Violin

GEO. BOTSFORD
Arr. by Louis Tocaben

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(16) Sailing Down The Chesapeake Bay

1st Mandolin or Violin

GEORGE BOTSFORD
Arr. by Louis Tocaben

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When It's Buzz Buzz Buzzin'-time In Bee Bee Bee-Town

1st Mandolin
or Violin

HENRY I. MARSHALL
Arr. by Louis Tocaben

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Moderato

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Ragtime Regiment Band

1st Mandolin
or Violin

MELVILLE MORRIS
arr. by Louis Tocaben

Moderato

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Pass The Pickles

ONE-STEP TROT

GRACE LE BOY
arr. by Louis Tocaben

1st Mandolin or Violin

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1st Mandolin
or Violin

Yucatango

WALTER L. SLATER
arr. by Louis Tocaben

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(21)

1st Mandolin or Violin

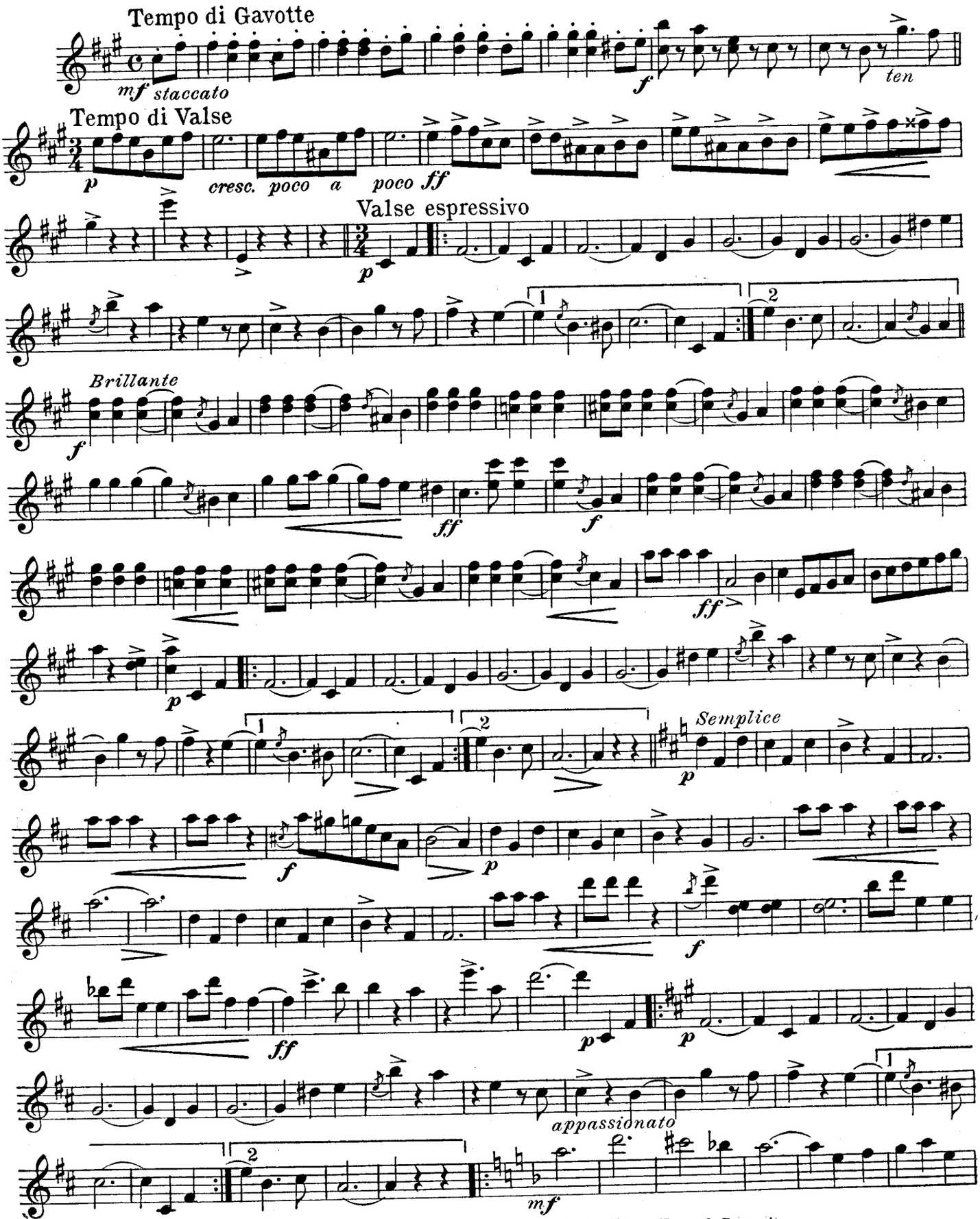
First Love

(Premier Amour)

Valse Boston - Valse Hesitation

ABE HOLZMANN

arr. by Louis Tocaben



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CODA
Bass
p
cresc. poco a poco
ff
Silent
mf
p
f
ff
f
ff
p
Grandioso
ff
piu mosso
Bass

1st Mandolin
or Violin

Adele

Trot One Step March Two Step

From the Opera by JEAN BRIQUET Compiled by J. Bodewalt Lampe

Arr. by H.F. Odell

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Hungarian Rag

1st. Mandolin
or Violin

JULIUS LENZBERG
Arr. by Louis Tocaben

Moderato

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1st Mandolin or Violin

The Midnight Girl

TROT, ONE STEP, MARCH TWO-STEP

From the Opera by Briquet and Philipp

Compiled by
J. BODEWALT LAMPE
Arr. by Louis Tocaben

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1st. Mandolin
or Violin

The Whip

MARCH AND TWO-STEP

25

ABE HOLZMANN
Arr. by Louis Tocaben

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Adele

Valse

From the Opera by Jean Briquet

50

1st Mandolin
or Violin

Compiled by
J. BODEWALT LAMPE
Arr. by H. F. Odell

Andante Moderato

("The Clock Is Striking Ten")

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("Is It Worth While")
2
p
cresc poco a poco
f
p
cresc poco a poco
f
p
cresc
f
ff
p rit
a tempo
p-f
rit
a tempo
a tempo
rit cresc
rit
f allargi
1
2
f
rit
("Yours For Me And Mine For You")
3
f
fz
f
f

mf
f
ff
mf
ff
1
2
CODA
ff
rit
ff a tempo
ff
f
pp
pp
fff

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